The Society of St. George

1772 - 2022

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st. george's day gala APRIL 22, 2023

Hace



To all to whom these presents

shall come

Greetings ...

know ye that we whose names are hereunto subscribed, being citizens of the

Commonwealth of Pennsylvania,

having associated for the purpose

of establishing in Philadelphia,

a society for the advice

and assistance of Englishmen,

in distress.



St. George and the Dragon, ca. 1500 engraving by unknown German artist



From the President

Dear Members and Friends,

In 1772, Philadelphia was the second largest city in the English-speaking world, bustling with English immigrants. Your society was founded to help Englishmen in need its chaplains, physicians, and lawyers were there to offer support. Our first president was The Rev. Richard Peters, rector at Christ Church. Benjamin Franklin, Bishop William White, and Robert Morris were early members.

We are still committed to helping Englishmen and women in distress 250 years later, and our outreach efforts have expanded to assist a changing Philadelphia. Decades ago we began awarding scholarships to local college students wishing to study in England, but the pandemic prevented student travel and allowed us to redirect those funds to other worthy causes.

- We renewed our two and a half centuries-old relationship with Christ Church.
- We established a new partnership with the Duke of Edinburgh Award and the Philadelphia Outward Bound School.
- We strengthened our support of our longtime partner St. James School, an Episcopal school for under-resourced students in the neighborhood of Allegheny West.

 And in cooperation with the Fairmount Park Conservancy, we have recently adopted our St. George and the Dragon statue, which sits on the west bank of the Schuykill in Fairmount Park.

As we celebrate our founding and two and a half centuries of charitable good works with this 250th Anniversary Gala, let us wish the society another 250 years of strength, growth, prosperity, and many more good works.

Warm regards,

Bill Thompson President

P.S.

If you're keen on the dates, you'll note that the timing of our event is slightly askew. Due to the lingering effects of the Covid-19 pandemic, the official 250th anniversary celebration was delayed one year . . . but that doesn't change how pleased we are to see you here!

Your contributions to the Society help us remain committed to education & community.

To make a donation, mail check to:

The Tiger Building, 1221 Locust Street, Box 502, Philadelphia, PA 19107 or contact Executive Director Judith Francis stgeorgephiladelphia@gmail.com 267.521.1774



GALA COMMITTEE

George I. Tyndall, Jr. – Gala Chair

Charles D. Barber

Richard F. Booker

Gregory S. Cantwell

Judith K. Francis

Peter R. Hill

Francis A. O'Donnell, Jr.

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Anne L. Peckham

William B. Thompson

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Schedule of Events

Church Service + 5:00p.m.

Choral Evensong Service

Christ Church Philadelphia 20 N. American Street

Participating Clergy

The Rt. Rev. Daniel G.P. Gutierrez Bishop of The Episcopal Diocese of Pennsylvania Honorary Society Chaplain

The Rev. W. Frank Allen, Rector St. David's Episcopal Church Wayne, PA, Society Chaplain

The Rev. G. Clayton Ames III Pastor, Southwestern Presbyterian Church Philadelphia, PA, Society Chaplain

The Rev. Andrew Kellner Priest in Charge, Church of St. Asaph Bala Cynwyd, PA, Society Chaplain

The Rev. Timothy Steeves Associate Priest, Washington Memorial Chapel Valley Forge, PA, Society Chaplain

The Rev. Anne Thatcher Rector, St. Peter's Episcopal Church Morristown, NJ, Society Chaplain

Christ Church Participants

The Rev. Susan Richardson, Interim Rector Cecelia Wagner, Parish Administrator Parker Kitterman, Organist and Music Director Christ Church Choir Crucifer, Johannes DuToit Carol Smith, Archivist

Society Member Participants

Piper James Turner, Jr.

Ushers Renee Cantwell, Greg Cantwell, Francis A. O'Donnell, Jr., Ronna Tyndall

Mace Bearer Bruce Cooper Gill

Banner Bearer George Tyndall

Please take note of the Historic Display in the rear of the church pertaining to The Society of St. George and its relationship with Christ Church.

Procession + 6:00 p.m.

Christ Church to The Arch Street Meeting House, 320 Arch Street

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Participating in the Procession

Mace Bearer Bruce Gill

Banner Bearer George Tyndall

Flag Bearers William Thompson, Richard Booker, and Will Forbes

Pipes and Drum William Watson, Frank Watson, Tom Conner, and Alison Watson

Cocktail Reception + 6:15 p.m.

Program + 7:00 p.m.

Welcome William Thompson

Pennsylvania Governor's Proclamation

City Council of Philadelphia Resolution

Introduction of Society Leaders and Honored Guests

The Welsh Society of Philadelphia (1729) Jack R. Williams, Jr., President

The St. Andrew's Society of Philadelphia (1747) Mark D. Lupke, President

The German Society of Pennsylvania (1764) Hardy von Auenmueller, Director and President Emeritus

The Friendly Sons of St. Patrick (1771) Michael Maloney, President

The Society of St. George (1772) The Rev. Frank Allen, Chaplain The Rev. G. Clayton Ames III, Chaplain The Rev. Andrew Kellner, Chaplain The Rev. Timothy Steeves, Chaplain The Rev. Anne Thatcher, Chaplain The English Speaking Union of The United States (1920) Deborah Smith Webster, President

Daughters of the British Empire in PA (1920) Phyllis Fox, Member

The British Officers Club of Philadelphia (1925) David Leslie Hughes, President

The Rt. Rev. Daniel G. P. Gutierrez Honorary Chaplain of The Society of St. George, Philadelphia Bishop of The Episcopal Diocese of Pennsylvania

Hannah Young Patron of The Society of St. George Philadelphia British Deputy Consul General of New York

Oliver St. Clair Franklin, CBE Deputy Patron of The Society of St. George, Philadelphia Honorary British Consul of Greater Philadelphia

250th Anniversary Gala Honoree

Dr. R. Scott Stephenson President and CEO Museum of the American Revolution

Invocation

The Rev. G. Clayton Ames, III

Star Spangled Banner

The Entire Assembly

Presidential Change Over

Dinner + 8:00 p.m.

Grace

The Rev. Timothy Steeves

Traditional Toasts

To The President of The United States Francis A. O'Donnell, Jr. **America The Beautiful** The Entire Assembly

To His Majesty, The King S. Valence Sauri God Save The King The Entire Assembly

To The Patron Saint, St. George Richard F. Booker

To The Founders Anne L. Peckham

Greetings from Around the World

William B. Thompson

Necrology

The Rev. G. Clayton Ames, III

Benediction

The Rev. Anne Thatcher

Dancing

Music by The All Star Jazz Trio

Christ Church and The Society of St. George

Many of the founding members of the Society of the Sons of Saint George attended and served on the Vestry.

The rector of Christ Church, Rev. Richard Peters, was the first elected president of the society. Christ Church members served as first elected officers including, Robert Morris, Vice President, Daniel Rundle, Treasurer and Richard Footman, Steward.

Rev. Richard Peters[†] Robert Morris Daniel Rundle Richard Footman* William Adcock* Richard Bache Dr. Robert Bass* Dr. Thomas Bond Dr. Phineas Bond Johnathan Brown* Edward Cutbush Emanuel Eyres Benjamin Franklin Isaac Hazlehurst Captain John Hazlewood Thomas Murgatrod George Rundle* Richard Rundle* Thomas Savadge Dr. William Smith Peter Turner, Sr. Rev. William White[†] Hon. Thomas Willing Richard Willing Thomas Yorke

* Vestry members

[†] Rectors of Christ Church

CHRIST CHURCH IN PHILADELPHIA

Thirty-nine Philadelphia colonists, loyal to the Bishop of London and desiring to worship according to the rites of the Church of England, established Christ Church on November 15, 1695 land previously under the care of the Lenni Lenape peoples. Construction began on the current church building in 1727 and concluded in 1744.

The tower and steeple, financed through a lottery managed in part by Benjamin Franklin, were completed in 1754. The building is an outstanding example of colonial architecture in the Georgian spirit, arguably the finest building of its time in the colonies.

Christ Church and its clergy played a critical role during the Revolutionary era. In September 1774 the Rev. Jacob Duché opened the first Continental Congress with prayers citing the 35th Psalm, Plead my cause, O LORD, with them that strive with me; light against them that fight against me. John Adams recounted to his wife Abigail, "I must confess I never heard a better prayer heaven had ordained that psalm to be read on that morning."

During this time, influential Philadelphians heard sermons in Christ Church both supporting and discouraging Independence. On July 4, 1776, Christ Church struck King George's name from the prayers in worship. Clergy served as chaplains to the Continental Congress.

In 1790, the church designated a double-pew in the center aisle for the President of the United States to use for worship. President George Washington regularly attended, as did President John Adams while Philadelphia



remained the capital. The pew is still so designated, and any worshiper may use it if not occupied.

Seven signers of the Declaration of Independence and live framers of the Constitution are buried in the hallowed grounds of Christ Church. In 1948, Congress designated it a national shrine during the creation of Independence National Historical Park.

After the American Revolution, the church played the instrumental role in organizing the Episcopal Church out of the remnants of the colonial Church of England. Buried in the chancel is the Right Reverend William White, ninth rector of the parish, Chaplain of the Continental Congress, first Bishop of Pennsylvania, and Presiding Bishop of the Episcopal Church in its formative years.

Bishop White demonstrated that the church in this nation could be independent yet still in communion with the church in England, a fundamental tenet of Anglicanism. The first general convention that unified the scattered Episcopal Church and approved the first American Book of Common Prayer met in this building in 1789.

Whoever you are, wherever you find yourself on the journey of faith, you belong and are welcomed just as you are to receive the blessings of God Worship Sunday at 10 a.m. and Wednesday at Noon. Services are livestreamed at christchurchphila.org/live. Please take a look at the historic display in the rear of the church pertaining to The Society of St. George and its relationship with Christ Church.

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Dinner Menu

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Cocktails Hour

Jumbo Shrimp Cocktail Smoked Salmon and Black Bread Ancho Seared Chicken with Toasted Corn Bread Mini Maryland Crab Cakes Ginger Egg Rolls Grilled Beef Roll with Scallions Sea Scallop Wrapped in Bacon

First Course

Spring Salad

Second Course

Pan Seared Filet Mignon with Merlot Sauce Oven Roasted Potatoes with Rosemary Broccoli with Garlic and Red Peppers

Dessert

Sticky Toffee Pudding

Annual Dinner Menu • 1882

BILL OF FARE

FIRST COURSE. Oysters on Half Shell.

SECOND COURSE. Mock Turtle and Consomme Soups.

THIRD COURSE. Planked Shad and Potatoes.

FOURTH COURSE. Roast Beef. Roast Lamb. Stewed Tomatoes. Mushrooms.

Corn.

FIFTH COURSE. Sweet Breads and Peas. Broiled Oysters.

SIXTH COURSE. Spring Chicken. Squabs. Asparagus.

SEVENTH COURSE. Lobster Salad. Chicken Croquettes.

EIGHTH COURSE. English Plum Pudding, Wine Sauce.

RELISHES.

Olives.

Dressed Salad. Pickles. Cucumbers. Sliced Tomatoes.

and the second second

DESSERT. Fancy Cakes. French Meringues. Creams and Ices. Cosaques.

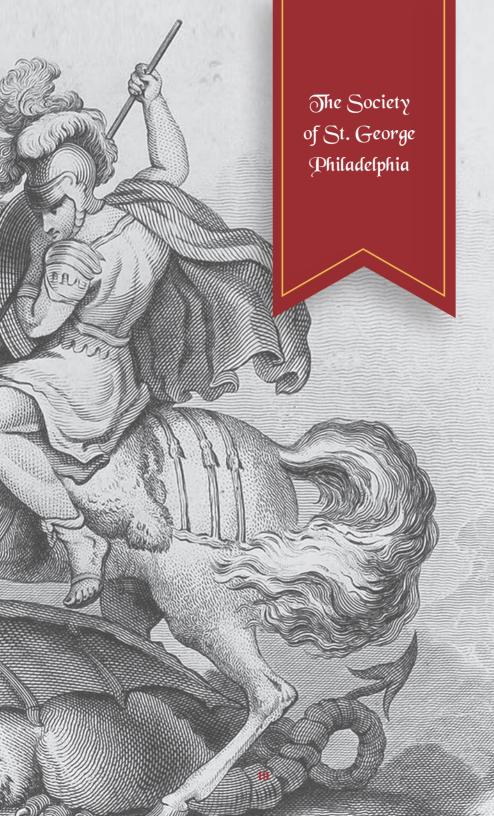
Strawberries.

Fruits.

COFFEE.

A HISTORY

action





he first formal institution called The Society of the Sons of Saint George was founded in Philadelphia on April 23, 1772. They met at Patrick Byrne's Tavern on St. George's Day and adopted a constitution to govern the

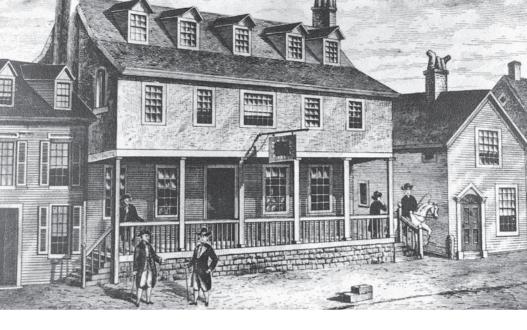
Society. The extended title of the association reveals the main aim of the Society:

For the advice and assistance of Englishmen in distress.

The Introduction of the Constitution states that "numbers of Englishmen have arrived in this city and being disappointed in their expectations have been reduced to the lowest ebb of distress; and not knowing where to apply for relief or advice, have sunk into ruin almost unnoticed." The members hoped to provide distressed Englishmen with "good counsel or a small pecuniary assistance."



With some claims that they first met in 1720 at Tun Tavern, it was officially founded with 85 members in 1772, the first meeting held at Patrick Byrne's Tavern on Front Street below Walnut. Robert Morris—signer of the Declaration of Independence and the Constitution, and financier of the Revolution—was its most prominent member and served as the first vice president of the Society. At the second meeting, Pennsylvania Governor Thomas Penn and the future first Episcopal bishop in America Reverend William White joined.



The Society's connection to St. George was evident in its celebration of St. George's Day and its symbols. They met quarterly on the 23rd of April, July, October, and January. The most important meeting occurred on St. George's Day, an occasion to deliberate on official business and to elect new officers: president, vice president, treasurer, secretary, the stewards, and messenger. April 23rd was also a festive and social occasion to celebrate English nationalism. Symbols depicted the patron saint of England, its seal consisting of the arms of England, St. George and the dragon, and the words LIBERTAS ET NATALE SOLUM on the top along with "I was a stranger and ye took me in" on the bottom.

The young institution was disturbed by the chaos of the Revolutionary War. The battles of Lexington and Concord occurred on April 19, 1775. During the annual meeting on St. George's Day Robert Morris announced news of the fighting. The Society was torn between loyalists and supporters of independence. Some members left the meeting depressed by the report of hostilities while others greeted the news with rejoicing. The following meeting on July 24, 1775, was poorly attended and it was decided via vote to suspend its activities temporarily. Tension between members escalated as the colonies moved closer to declaring independence, with one member—the outspoken royalist John Kearsley—arrested for his political activities.

At a Mating of the following Gentlenun Englishmen and Some of Englishmen at Byonis Tavon on Hyeorge's Day the 23. of April 1772 Present Richard Stor D. D. Genidenty, W. Edward Cathurk W. The Robert Morris Ma Gewident Mr William 9 halon Chundle Sugar . Howards inenet hm Baynton Not Astrik But le. William Cap: Space Caten Cap? Jame Caten Mr William S Catt John Ma nos Merathe a Mint 11: Thomas yorke? The forgeing furtien Rale ving riad, were futuities and agent to bratt forunt , there the fortiety presented to the thine of Officer agreeable to the Rule, and the following Gentlemen, William Less, Prof? Dort John Rearby M. Thomas "heloroff M" Richard Fortman) In: Rev. Richard Chiles, D.D. Cheridand (Hewards Mr. Robert Monis, Vice Chandent Mr. Daniel Cundle Sucasure Richard Siter, junier, Sundary, The further Consideration of the Rules and Stan on which the Society is to prover, is portponed to the most Quarterly Mating, when allowations may be made, if necessary, with foregoing Rules ruce pary, in the foregoing Rules Richard Peters junt Suntary

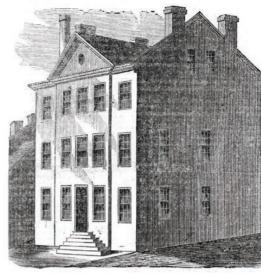
Part of the record of the first meeting when the first rules were adopted.

An emergency meeting was held in March 1776 and, among other business, he was expelled.

It was decided to hold the annual St. George's Day dinner on April 23, 1776, and the division between loyalists and patriots was evident during the celebrations. John Adams wrote a letter to his wife on that day in which the renowned statesman described the festivities:



This is St. George's day, a festival celebrated by the English, as St. Patrick's is by the Irish, St. David's by the Welsh, and St. Andrew's by the Scotch. The natives of Old England in this city heretofore formed a society which they called St. George's Club or St. George's Society. Upon the 23rd of April, annually, they had a great feast. But the Tories and politics have made a schism in the society, so that one part of them are to meet and dine at the City Tavern, and the other at the Bunch of Grapes, Israel Jacobs's, and a third party go out of town. One set are stanch Americans, another stanch Britons, and a third, half-way men, neutral beings, moderate men, prudent folks; for such is the division among men upon all occasions and every question.



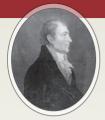
City Tavern

The chaotic celebration in 1776 marked the end of the Society's activities for the rest of the revolutionary period. The revolutionary era reveals a complex relationship between the English heritage of the colonists and their political views. Perhaps surprisingly, Americans insisted on celebrating St. George's Day, the national day of England, even as they prepared to break from the empire. Their push towards independence did not consist of a rejection of English culture. As with the case of St. George's Day, rebels saw the Revolutionary War as being consistent with English political traditions. In the future, St. George's societies continued the difficult act of balancing their pride in being English and loyalty to the American state.

The Society reconvened on April 23, 1787, beginning a long period of growth and stability. The first matter of business was to amend the constitution to accommodate the changed political situation. A reprised set of rules were approved on April 23, 1788, removing the arms of England and LIBERTAS ET NATALE SOLUM from the seal, and in their place adding thirteen stars, the eye of providence, a wreath, a young phoenix, and the motto ADD TO BROTHERLY LOVE, CHARITY.

A shift from pounds to dollars, and province to state, was also required. The revived society grew in numbers, with the most respected new member being Benjamin Franklin, who joined in 1787 just around the start of the Constitutional Convention on May 25.

Bits & Pieces



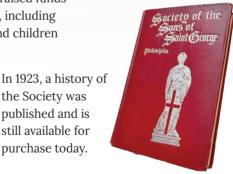
The Society won recognition from the state of Pennsylvania in 1813, receiving a charter from Governor Simon Snyder.

In 1837, upon the accession of Queen Victoria to the British throne, the Society commissioned Thomas Sully of Philadelphia to paint her portrait.





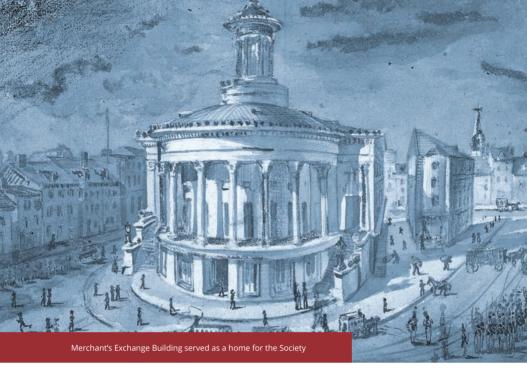
During WWI and WWII, the Society raised funds for the relief of British war sufferers, including war brides and distressed widows and children of soldiers and sailors.



The Society celebrated its bicentennial in 1972 with a reception and tea at the Philadelphia Museum of Art on April 21 The Society of the Sons of St George and on April 22 held a reception and banquet at the Union League.

the Society was published and is still available for purchase today.

25



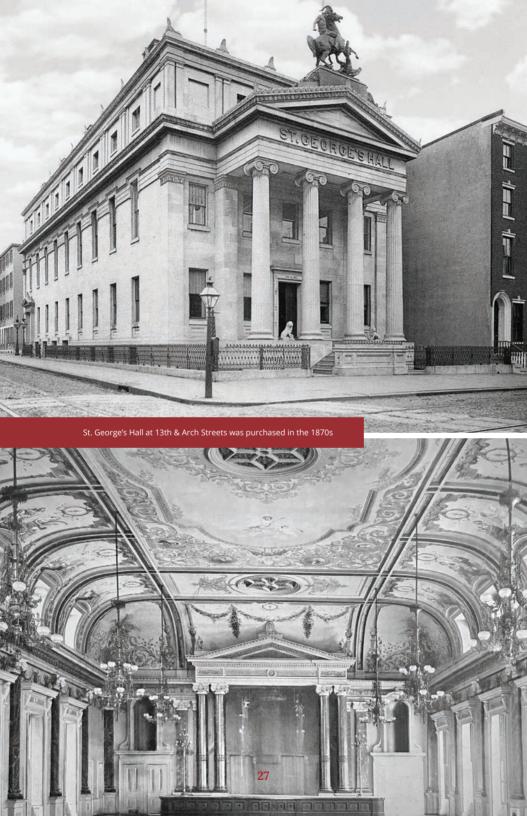
Meeting Places

Until the late 1860s, The Society of the Sons of St. George had no permanent location and met at various places around the city. Its first permanent home from 1868 to 1872 was a rented



The Continental Hotel once located at 9th and Chestnut

room at the Merchant's Exchange at 3rd and Walnut Streets, then moved to the Continental Hotel for four years. In the 1870s the Society purchased the Mathew Newkirk Mansion at 13th and Arch Streets and renamed it St. George's Hall. The building sold in 1896 to Henry Lea, who the Society then rented the hall from. In 1902, Lea sold the building and the Society was forced to move out. The building was torn down, and the columns and portico were moved to Princeton University.





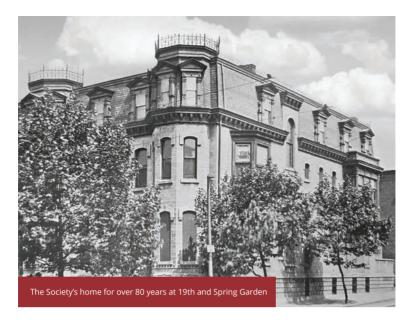
The Society then purchased and renovated a building at 19th and Arch Streets. The renamed St. George's House opened April 16, 1903. In 1920, it was agreed to sell St. George's House due to the changing nature of the neighborhood, its inadequate size, and a great increase in its value.

Meetings were held at the Manufacturer's Club, Ritz-Carlton Hotel, and the Rittenhouse Hotel from 1921-1924.



A building at 19th and Spring Garden Streets was purchased, and the Society took up residence in 1924. It served the Society for over eight decades until it came down in May 2008.

The offices are currently at The Tiger Building located at 1221 Locust Street in Philadelphia



In the following years, The Society of the Sons of St. George held its annual St. George's Day Dinner at the Philadelphia Club, with its annual meetings at the Franklin Club and the Corinthian Yacht Club. It shared offices with the Philadelphia Branch of the English Speaking Union (ESU) at the Racquet Club of Philadelphia until 2018, and currently shares offices with the ESU and other non-profits at The Tiger Building located at 1221 Locust Street in Philadelphia. Due to the Covid-19 pandemic, members met at various other locations in and around the city as well as through video.

St. George and the Dragon Statue

When The Society of the Sons of St. George decided to purchase its own property in 1872, a statue of St. George and the Dragon was commissioned. Cast in bronze by Elkington & Company of Birmingham England, the statue measures 8' in height, 4' in width, and 12'6" in depth. The base is 6' in height, 11'6" in width, and 6'6" in depth. It was installed on St. George's Hall in 1877 then moved to the new St. George's Hall at 19th and Arch Streets in 1903. Placed in storage at the Philadelphia Museum of Art in 1935, and eventually donated to the City of Philadelphia, the sculpture was revived in time for the US Bicentennial of 1976.



It was placed in 1975 in West Fairmount Park along Martin Luther King Jr. Drive near Black Road. The statue sits mere feet from a path where walkers and bikers can easily spot the magnificent recreation of the classic tale. In 2021, members began efforts to beautify the area around the statute.



The Albion Society

The Albion Society was established in 1855 in Philadelphia for the purpose of the advice and assistance of Englishmen in distress. Later amendments to the Albion Society's Constitution expanded its purpose to provide advice and assistance to natives of all British Commonwealth countries, the British Isles, and its colonies and dependencies, any British Officer, and the descendants of all of the above. The Albion Club was a tenant at St. George's Hall in 1900. In the 1920s, the Albion Society was known as the "House of Lords" of the St. George Society.

By 1981, only three members remained, all of whom were also members of The Society of the Sons of St. George. On October 13, 1981, the Albion Society voted to dissolve and distribute its assets to the Society of the Sons of St. George. (The minutes of that meeting noted there were 250 members of the Society with a waiting list for membership).

The Albion resolution also restricted the use of its funds to assist low-income Englishmen and to provide scholarships for English youth to study in America and vice versa. It was in the context of addressing those restrictions that a St. George foundation was established as a separate entity.

The Foundation

The Society's Foundation was created in 1986 as a 501(c)(3) to make use of Albion Society's Scholarship Funds to provide underserved University of Pennsylvania students the opportunity to study in England, and in return allowed English students to study at the university.

In October 1986, Educational Assistance Program Guidelines were first developed. The requirements to receive a scholarship were much broader than is currently required. In the late 1980s, the Scholarship Assistance Committee of the Society established a relationship with Arcadia University (then Beaver College). The late David Larsen, former Director of Beaver College Center for Education Abroad and a member of the Society, was an integral part of the program.

Since the inception of this program in 1987-88, a total of \$350,000 has been awarded in scholarship aid to nearly 90 students from nearly 50 colleges and universities. To qualify for a scholarship, students must: 1) live in the Philadelphia area 2) have a good academic record 3) demonstrate financial need and 4) be of English descent. Applicants from outside Arcadia are also accepted.

In 1984, the Society provided funding for kneelers in St. George's Chapel at Westminster Abbey in London.



In addition to its college scholarship program, the Society through its foundation has supported and is supporting other worthwhile endeavors, including St. James School for under resourced students in the neighborhood of Allegheny West, and Philadelphia Outward Bound School's partnership with the Duke of Edinburgh's International Award USA Program. Outward Bound is a flexible and proven youth development program for students 14-24, and complements formal classroom learning with a focus on real world experiences that build essential life skills.



Royal Society of St George

The Royal Society of St George, founded in 1894, is the premier patriotic society in England, its patron Queen Elizabeth II. In January 1983, The Society of the Sons of St. George became a Life Affiliate member thanks to the work of Society member Robert Sewell. He was also a founding member of the city of Westminster Branch of the Royal Society when he returned to London after working in Philadelphia.

Other Societies

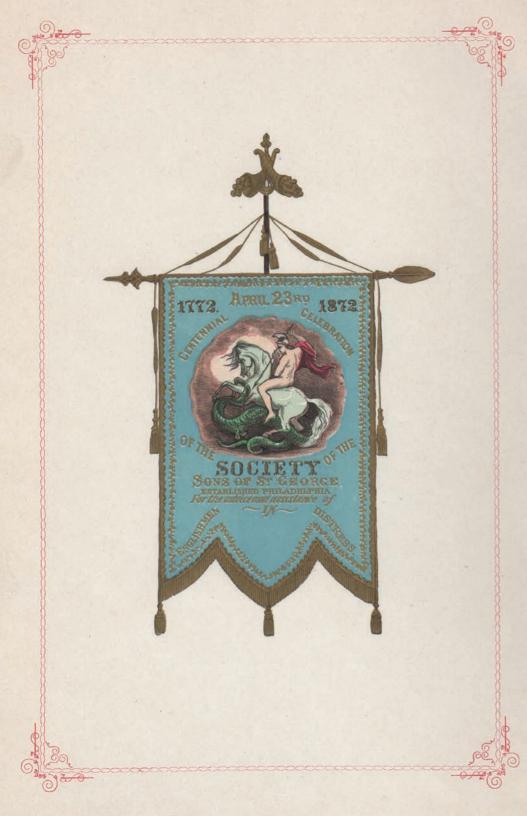
The Society of the Sons of St. George was one of the last immigrant assistance societies to be formed, following The Welsh Society of Philadelphia (1729), St. Andrews Society of Philadelphia for Scots (1747), The Hibernian Club of Philadelphia for the Irish (1759), The German Society of Pennsylvania (1764), and Sons of St. Patrick (1771). The first aid society specifically for the English was formed in Boston when the now named Boston Episcopal Charitable Society was established in 1724 by charter from the king of England; it was focused on recent English immigrants. It is now an arm of the Episcopal Diocese of Massachusetts. The St. George Society of New York was established just two years prior to Philadelphia's in 1770 and is still very active today.

Amendments

In 1796, a committee was appointed to revise the rules and constitution, approved on April 24, 1797. The Society was first incorporated in 1813 and reincorporated on April 24, 1856. The charter was once again amended and restated in March 1910. A Certificate of Summary of Record was filed on November 26, 1980. The Society began admitting women in the early 2000s. In 2017, amended and restated articles of incorporation were adopted and filed for a 501(c)(3) public charity, and the name was changed to the Society of St. George, Philadelphia, to reflect that its membership was no longer limited to men. The Society then opened its membership to those who are not of English ancestry and interested in the organization's mission and activities.

Historical text from St. George's Day, Cultural History of England's National Day by Hanael Bianchi and former society secretary Roger A. Brown, Esq. Edited by Al Cassidy and George Tyndall.





The Queen's Portrait

When Queen Victoria ascended to the throne in 1837, Thomas Sully was commissioned to paint her portrait for The Society of the Sons of St. George. Completed in 1839, the portrait eventually found a home at the Philadelphia Museum of Art where the Society holds its annual meeting. The painting was sold in the 1950s to a private collector, who donated the picture to the Metropolitan Museum of Art in New York.

THOMAS SULLY 1783 - 1872

From National Gallery of Art

Thomas Sully was born in 1783 in Horncastle, Lincolnshire, England, the youngest son of nine children born to the actors Matthew and Sarah Chester Sully.

At the suggestion of his father's brother-inlaw, a theater manager in Virginia and South Carolina, the Sullys emigrated to the United States in 1792. Sully attended



Self portrait 1815

school in New York until his mother's death in 1794, when he returned to live with his family in Richmond. From there they moved to Charleston, South Carolina, where the future artist performed on the stage with his parents and siblings.

Following the example of his older brother, the miniature painter Lawrence, Sully resolved to become an artist. He first received art lessons from his young schoolmate Charles Fraser. After an unsuccessful attempt to learn the business of insurance broking, Sully was apprenticed to his brother-in-law, a French emigrée miniaturist named Jean Belzons. After a violent quarrel with his teacher in 1799 Sully left Charleston and joined his brother Lawrence in Richmond. Inspired by the sight of portraits by Henry Benbridge, he continued to study art and opened up his first studio at Richmond in 1804. When Lawrence died in September 1804 Sully assumed responsibility for the family and eventually married his brother's widow Sarah. In 1806 Sully accepted a commission to paint at a theater in New York, where he met William Dunlap, John Wesley Jarvis, and John Trumbull. He invested one hundred dollars to have Trumbull paint a portrait of his wife so that he might learn something of the senior artist's technique. In 1807 he travelled to Boston and spent about three weeks studying with Gilbert Stuart, who encouraged his efforts to become a portraitist. Later that year Sully moved to Philadelphia, where he remained for the rest of his life.

His portrait practice flourished, and in May 1809 he entered into an agreement with a group of prominent citizens that enabled him to embark a year-long trip to study art in London. Sharing a room there with Charles Bird King, he studied under Benjamin West and Henry Fuseli, met the circle of British artists who were active at the Royal Academy of Art, and familiarized himself with collections of old master paintings. When Sully returned to Philadelphia in 1810 he quickly set about establishing his future reputation as one of America's foremost portraitists by painting a number of full-length commissions, beginning in 1811 with George Frederick Cooke in the Role of Richard III. In 1812, one year after the Pennsylvania Academy of the Fine Arts acquired the painting, Sully was elected to an honorary membership in the organization, in which he played an active role until resigning from its board of directors in 1831. From 1819 to at least 1846 he and his partner, the restorer and frame maker James S. Earle, ran a successful commercial art gallery.

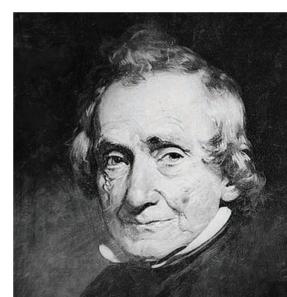
Sully's artistic activity was not confined to Philadelphia, and throughout his long career he made numerous protracted trips to Washington, Baltimore, Boston, New York, and West Point.

At the height of his fame in 1837, a Philadelphia association of British expatriates called the Society of the Sons of St. George sent him to England to paint a full-length portrait of the recently crowned Queen Victoria. Sully's professional stature was such that he attracted many pupils, most notable among them Charles Robert Leslie, John Neagle, and Jacob Eichholtz; he also trained several of his children to become competent artists. In 1851 he prepared a short practical guide for portraitists entitled Hints to Young Painters and the Process of Portrait Painting, which was revised in 1871 and published two years later.

Sully was America's foremost exponent of the highly romanticized, painterly, and fluid style of portraiture practiced by the two contemporary British artists he had most admired during his year of study in England, Sir Henry Raeburn and Sir Thomas Lawrence. Although he painted many of the most prominent politicians, clergymen, and military heroes of his era, Sully's fame rests mainly on his exaggeratedly elegant and idealized portraits of fashionable society women, and, to a lesser extent, his sentimental group portraits of children and "fancy pictures." Often painted with a nearly flawless mastery of technique, these ultra-refined images are fundamentally decorative, and the deliberately self-conscious affectations of the

sitters create a sense of artificiality that precludes the achievement of any penetrating psychological insight into their characters. This aesthetic. however, appealed greatly to the elite social stratum from which Sully drew his patrons, and earned him the status of being the most successful American portrait painter following the death of Gilbert Stuart in 1828, until his gradual decline in the 1850s.

Sully died in Philadelphia in 1872.



An oil portrait of Thomas Sully as captured in a daguerrotype produced by Mathew Brady's studio between 1851 and 1860

1837

COMMEMORATIVE EXERCISES

IN CELEBRATION OF

The Diamond Jubilee

OF

Queen Victoria

The Society of the Sons of St. George

AND

RV

The Albion Society of Philadelphia

TUESDAY EVENING, JUNE 22, 1897 ST. GEORGE'S HALL

PHILADELPHIA

ON THE PORTRAIT OF THE QUEEN IN ST. GEORGE'S HALL.

BY A MEMBER OF THE SOCIETY.

Victoria ! Accept the kind greeting that we The sons of fair England send over the sea : We rejoice that the peer of thy titles has been, A Queen among Women—a Womanly Queen.

We look on the picture and recall the glad time, In the day of thy youthful and maidenly prime; And we love to behold in those features serene, A Monarch—but more of the woman than Queen.

We have grieved o'er the sorrows of thy later years; Have rejoiced in thy joys, have held sacred thy tears; And in every condition, amid every scene, Have loved and respected the Womanly Queen.

And now a more glorious pathway is thine; Of which Wisdom has spoken in Numbers Divine.¹ In the pure way of Justice and Right shall be seen The steps of Victoria, the Empress and Queen.

We join our glad voices with those in the Land Where we first saw the light, and attest hand-in-hand, That of all thy proud titles the greatest has been, A Queen among Women—a Womanly Queen.

¹The hoary head is a crown of glory, if it be found in the way of righteousness.—Proverbs xvi., 32.



Albrecht Dürer 1501-1504

The Tale of St. George & The Dragon

In a legend, St. George, a soldier venerated in Christianity, defeats a dragon. The story goes that the dragon originally extorted tribute from villagers. When they ran out of livestock and trinkets for the dragon, they started giving up a human tribute once a year. This was acceptable to the villagers until a princess who was chosen as the next offering. The saint thereupon rescued the princess chosen as the next offering. The narrative was first set in Cappadocia in the earliest sources of the 11th and 12th centuries, but transferred to Libya in the 13th-century Golden Legend.

The narrative has pre-Christian origins (Jason and Medea, Perseus and Andromeda, Typhon, etc.) and is recorded in various saints' lives prior to its attribution to St. George specifically. It was particularly attributed to St. Theodore Tiro in the 9th and 10th centuries. The story was first transferred to St. George in the 11th century with the oldest known record of him slaying a dragon found in a Georgian text.

The legend and iconography spread rapidly through the Byzantine cultural sphere in the 12th century, then reached Western Christian tradition via the crusades. The knights of the First Crusade believed that St. George, along with his fellow soldier-saints Demetrius, Maurice, Theodore and Mercurius had fought alongside them at Antioch and Jerusalem.

The legend was popularized in Western tradition in the 13th century based on its Latin versions in the Speculum Historiale and the Golden Legend. At first limited to the courtly setting of Chivalric romance, the legend was popularized in the 13th century and became a favorite literary and pictorial subject in the Late Middle Ages and Renaissance, and it has become an integral part of the Christian traditions relating to St. George in both Eastern and Western tradition.





THE GOVERNOR

COMMONWEALTH OF PENNSYLVANIA OFFICE OF THE GOVERNOR HARRISBURG

Greetings:

celebrates its 250th anniversary.

I am honored to join with The Society of St. George of Philadelphia as it Since its inception generations ago as a trusted placed for Englishmen to e advice and assistance, this organization has remained steadfast in its mission Since its inception generations ago as a trusted placed for Englishmen to receive advice and assistance, this organization has remained steadfast in its mission to serve its provide an indelible impact on countless to serve its members and community, leaving an indelible impact on countless Pennsylvaniane. This Society truly commulifies the importance of maintaining and Pennsylvanians. This Society truly exemplifies the importance of maintaining and appreciating the unique backgroup individual and over its many years this appreciating the unique heritage of every individual, and over its many years, this organization has sufficient according members who have played sizeable roles in appreciating the unique heritage of every individual, and over its many years, this organization has cultivated exceptional members who have played sizeable roles in the history of our Octivated exception of the provide sizeable roles in As Governor, and on behalf of all Pennsylvanians, I am proud to recognize As Governor, and on behalf of all Pennsylvanians, I am proud to recognize this historic achievement, and I am confident the St. George Society of Philadelphia will continue to have a positive impact on Pennsylvanians for generations to come. will continue to have a positive impact on Pennsylvanians for generations to come.



JOSH SHAPIRO April 22, 2023



HONORARY GUEST Dr. R. Scott Stephenson

Dr. R. Scott Stephenson has served as President and CEO of the Museum of the American Revolution in Philadelphia since 2018. From 2007-2018, Stephenson led the development of the Museum's award-winning exhibitions, multimedia experiences, and educational programming, as well as overseeing the care and expansion of its rich collection of art and artifacts, first as Founding Director of Collections and Interpretation and then as Vice President of Collections, Exhibitions, and Programming. He served as a key member of the senior leadership team that raised \$173 million to build and open the Museum, surpassing the capital campaign goal of \$150 million. He holds a B.A. from Juniata College and an M.A. and Ph.D. in American History from the University of Virginia.

Scholarship Recipients

2011-2022

St. George grants scholarships to high school and college students who have English heritage and who live within the Greater Philadelphia area, to attend schools and universities in England.

Rochelle Vollmerding, Bucknell University

Larissa Hageman, Arcadia University

Timothy Morris, Providence College

Rachel Muckel, University of Pittsburgh

Alexandra Yeager, Lehigh University

Wyatt Smith, College of Wooster

Melissa Worthington, Manhattan College

Alexandra Yeager, Lehigh University

Ashley Rundell, Widener University

Taylor Hastings, Arcadia University

William Rappoport, Franklin & Marshall College

John Caruso, Arcadia University

Kaitlyn Kingman, Arcadia University

Kellie McAteer, Arcadia University

Abriel Smith, Arcadia University

Bailey Landis, Allegheny College

Katherine Yocum, Pennsylvania State University Lauren Smith, Ohio State University Sarah Ernst, Brandeis University

Christina Fay, Emerson College

Marisa Grady, Arcadia University

Madison Manzinger, Arcadia University

Jules Turner, Arcadia University

Teddy Monzo, Temple University

Elise Beatty, Pennsylvania State University

Brett Fenstermacher, Arcadia University

Sarah Green, Arcadia University

Justin Gick, La Salle University

Emily Hulbert, Pennsylvania State University

Ellie Spencer, Arcadia University

Melissa Steele, Arcadia University

Raven Steiner, Arcadia University

Claire Griffin, Arcadia University

Kaitlyn Naphys, Pennsylvania State University

Malcolm Newman, St. Joseph's Preparatory School

> Christian Bale, University of Oxford

CITY COUNCIL RESOLUTION September 29, 2022



Recognizing And Honoring The 250th Anniversary Of The Society Of The Sons Of St. George For Its Longstanding Contributions To The English American Community In Philadelphia

...now, therefore, be it RESOLVED, BY THE COUNCIL OF THE CITY OF PHILADELPHIA, That it hereby recognizes and honors the 250th Anniversary of the Society of the Sons of St. George for its longstanding contributions to the English American community in Philadelphia.

> RESOLVED FURTHER, That an Engrossed copy of this legislation be presented to the Society of the Sons of St. George as evidence of the respect and admiration of this legislative body.

> > CERTIFICATION: This is a true and correct copy of the original Resolution adopted by the Council of the City of Philadelphia on the twenty-ninth day of September 2022.

Introduced by: David Oh | Sponsored by Councilmembers: David Oh, Cindy Bass, Kendra Brooks, Mike Driscoll, Jamie Gauthier, Katherine Gilmore Richardson, Mark Squilla



British Consulate-General New York

13 April 2023

THE 250TH ANNIVERSARY OF THE SOCIETY OF ST GEORGE, PHILADELPHIA

Dear esteemed members and guests of the Society of St. George, Philadelphia,

It is with great pleasure and gratitude that I congratulate the Society on this momentous 250th anniversary.



The Society has created a remarkable and vibrant legacy of fostering community and advancing English-focused educational opportunities for those living in the Philadelphia region. Such an impressive history deserves to be celebrated, particularly the impact it has made on countless lives over the years.

As His Majesty's Deputy Consul General to Philadelphia, I am deeply honored and humbled to become a Patron of the Society. Your acknowledgement truly means a lot to me, both on a personal and professional level. I am committed to supporting your work and the mission of this organization wholeheartedly, and I stand with you, proud of our shared commitment to strengthen the UK-US relationship, and to promote British culture and values as well as our strong philanthropic endeavours. Similarly, I would like to express my gratitude towards the Society of St. George, Philadelphia for recognizing my esteemed colleague, Oliver Franklin CBE, as a Deputy Patron. His dedication to the Society's mission and tireless efforts in promoting our collective goals is truly commendable, and he is a great asset to the British Consulate General and to the Society.

As we celebrate this remarkable anniversary, there is no doubt that the Society of St. George, Philadelphia will continue to flourish and make even greater strides in the years to come. I look forward to working together as we uphold and advance the mission and values that we hold dear.

Once again, congratulations to the Society of St. George, Philadelphia on its 250th anniversary, and thank you for your unwavering commitment to fostering British-American relations and making a meaningful impact on the lives of so many.

Warm regards

Elen

Hannah Young British Deputy Consul General to New York



FAIRMOUNT PARK

CONSERVANCY

Proud to partner with The Society of St. George Philadelphia to preserve and beautify the area around the St. George and the Dragon Statue

Fairmount Park Conservancy is a 501(c)(3) non-profit that leads and supports efforts to improve Philadelphia's parks. We work with the City of Philadelphia and its communities to steward our parks and nurture our shared environment, cultural resources and public health. Fairmount Park Conservancy is creating a sustainable and supportive structure for our park systems by building and utilizing strong partnerships. We believe that partnerships are key to uplifting Philadelphia's parks and have partnered with hundreds of organizations over the years to maximize the impact of our work.













On behalf of the entire St. James Community, we congratulate The Society of St. George on their 250th Anniversary.

Founded in Philadelphia in 1772 on St. George's Day (April 23rd), The Society of St George, Philadelphia was established for the "advice and assistance of Englishmen, in distress."

Since 2011, The Society of St. George expanded their founding vision to support the young people in care to St. James Episcopal School (North

Philadelphia). The Society's dedication to fostering community for the service of others has benefited St. James School's Wanamaker Scholarship Program.

St. James recognizes the members of The Society of St. George for their commitment to strengthening the students, families, graduates and the wider neighborhood of St. James. We are looking forward to furthering our partnership and creating a deeper love for service to our community.



Mission Statement

St. James is a faith-based educational community deeply rooted in transformative loving relationships.

Vision Statement

A world without inequities.













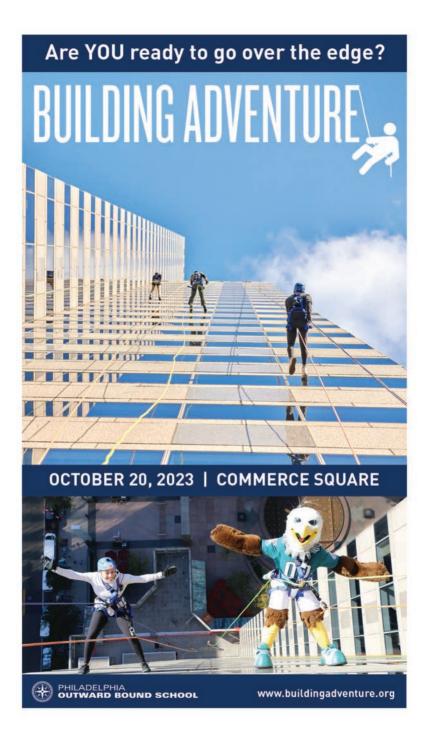


PHILADELPHIA OUTWARD BOUND SCHOOL

The Philadelphia Outward Bound School would like to congratulate the Society of St. George, Philadelphia on turning 250!

We are grateful for the Society's support of our administration of the **Duke of Edinburgh's International Award USA**, which engages young Philadelphians in leadership development and physical challenge in nature year after year.





ARCADIA ABROAD

Arcadia University has been a leader in study abroad for more than 75 years. In 2009, Arcadia's Center for Education Abroad was elevated to College status and named The College of Global Studies. The College of Global Studies, known as Arcadia Abroad in the field of International Education, is the first College of its kind dedicated to the delivery and development of education abroad.

- Over 100 programs offering applied learning opportunities in 13 dynamic countries
- Wide range of disciplines and programs around the world
- Programs from semester to summer to academic year
- Arcadia staff around the world to help students make the most of their journey

Since 1988, the Society of St. George has awarded well in excess of \$350,000 to students from the Philadelphia area studying in England with Arcadia Abroad. Arcadia thanks the Society of St. George for providing this funding opportunity for students and for their long standing commitment to education and community.



Incorporated by Royal Charter Patron: HER MAJESTY THE QUEEN

The Royal Society of St George Bath & District Branch

President: The Rt. Hon., The Lord Cope of Berkeley Chairman: Mr. N. P. Lenard, 10 Clan House, Sydney Road, Bath BA2 6NS Secretary: Mrs. P.J. Preece, 66 Shaftgate Avenue, Shepton Mallet BA4 5YQ

Bill Thompson Esq. The Society of St George, Philadelphia The Tiger Building 1221 Locust Street Box 502 Philadelphia PA 19107

8 April 2023

Dear Bill

We send you our greetings and best wishes as you celebrate your 250th Anniversary. It is a pity we are not a little nearer - so we could attend the Gala !

Yours sincerely

Nick P. Lennard Chairman Bath & District Branch



The Royal Society of St. George



GLOUCESTERSHIRE BRANCH

PATRON: Mr. Edward Gillespie, O.B.E., His Majesty's Lord-Lieutenant of Gloucestershire President: Councillor Pam Tracey, M.B.E. Chairman: Mrs. Pat Ayres, M.B.E.

tel: 01291 625059 e-mail: glosrssg@btinternet.com web: www.rssg.org.uk/branches/uk/southern/gloucestershire Woodborough Mopla Road Tutshill Chepstow, UK NP16 7PS

The President, Chairman and members of the Gloucestershire Branch of The Royal Society of St. George send

The Society of St George, Philadephia

their heartiest congratulations on its 250th Anniversary

With every good wish for an extremely enjoyable celebration on on 22 April

and our very best wishes to you all for St. George's Day 2023





The Royal Society of Saint George (Huntingdon Branch)

President: Mrs Julie Spence OBE QPM

Chairperson: Clr. Sarah Gifford

To the Society of St George, Philadelphia

Greetings and Congratulations from the Huntingdon U.K.Branch of the Royal Society of St George on This your 250th Anniversary. May you long Continue in Health and Friendship.

God save the King.



God Bless America.

"For England's the one land I Know where men with splendid hearts may go and Cambridgeshire of all England the shire for men who understand" Rupert Brocke-1912

2022 Officers, Committees, Liaisons

Effective 24 February 2022

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President Emeritus
President Emeritus
1st VP
2nd VP
3rd VP
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Richard F. Pagano Charles D. Barber Charles D. Barber V. Carter Broach, Jr.

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Judith K. Francis

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Foundation Treasurer David W. Coates, Jr.

Other officers of the Foundation are the other two Vice Presidents and Secretary of the Society

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Historian

T. Michael Poxon, Esq.

Dragon Newsletter

Judith K. Francis – Editor Charles D. Barber Roger A. Brown Francis A. O'Donnell, Jr. George I. Tyndall, Jr.

Events

Francis A. O'Donnell, Jr. – Chair Charles D. Barber Roger A. Brown Greg S. Cantwell Judith K. Francis Peter R. Hill William B. Thompson George I. Tyndall, Jr. W. Stoddard Valentine

Nomination

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The Rev. G. Clayton Ames, III The Rev. Timothy Steeves The Rev. Anne Thatcher

Counselors

Roger A. Brown, Esq. Susan W. O'Donnell, Esq. T. Michael Poxon, Esq.

Physicians

Benjamin Gerson, M.D. S. Valence Sauri, D.D.S. Robert F. Marvin, M.D.

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Roger A. Brown, Esq. Charles D. Barber

Treasurer Emeritus

Charles D. Barber

LIAISONS

British Relations

Oliver St. Clair Franklin, OBE

Commonwealth Liaison

Susan Gerrity

2023 Officers, Committees, Liaisons

Effective 23 February 2023

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Hannah Young, Patron of The Society of St. George, Philadelphia, British Deputy Consul General of New York

Oliver St. Clair Franklin, CBE, Deputy Patron of The Society of St. George, Philadelphia, Honorary British Consul of Greater Philadelphia

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2nd VP	William F. Forbes
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Treasurer	Anne L. Peckham

EXECUTIVE DIRECTOR

Judith K. Francis

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Francis A. O'Donnell, Jr. – President (1st VP) Liaison with Duke of Edinburgh Foundation & Philadelphia Outward Bound

David W. Coates, Jr. - Treasurer & Arcadia Liaison

William B. Thompson - St. George & Dragon Statue (Fairmont)

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Historian

T. Michael Poxon, Esq.

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The Rev. G. Clayton Ames, III The Rev. Frank Allen The Rev. Andrew Kellner The Rev. Timothy Steeves The Rev. Anne Thatcher

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Roger A. Brown, Esq. Susan W. O'Donnell, Esq. T. Michael Poxon, Esq.

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Benjamin Gerson, M.D. S. Valence Sauri, D.D.S. Robert F. Marvin, M.D.

Living Past Presidents

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> The Rev. Richard Peters Tench C. & Julia S. Forbes

CHALLENGE COIN

Presented to our members and guests at the 250th Anniversary Celebration of The Society of St. George, Philadelphia, this Challenge Coin was created as a memento of this historic occasion. Artist Karen Shain Schloss studied the St. George statue to create this one-of-a-kind piece.



Congratulations to The Society of St. George on its 250th Anniversary. We proudly support its mission to pursue educational, charitable and community-focused endeavors in the Philadelphia region.



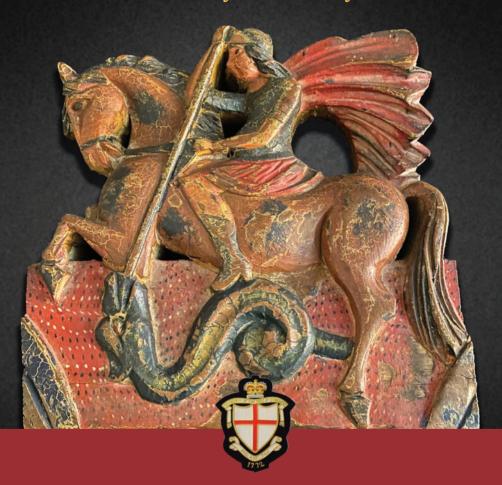
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Congratulations from George and Ronna Tyndall to the Society on its 250th year



We wish to remember all the wonderful and supportive members of The Society of St George who we have known and are no longer here to celebrate with us.

HUGH BROWN • BILL CARR • DAVID CONROY • BILL COWPER THE REV. GREGORY DIMICK • BILL FIRTH • JIM FISH • BOB GILL RICHARD HARRIS • NICK LADD • DAVID LARSEN • BART LINVILL • CHARLES MATHER JIM MERRIMAN • PHILIP MOSSBURG • PETER O'DELL • GORDON O'DELL • BILL PACKER PERMAR RICHARDS • DEXTER SCHIERENBECK • BOB SEWELL • RICHARD SMITH CHARLIE STACKS • PETER STONE • ALAN STUART • JIM WAY

FREEMAN'S

SELLING RARE AND IMPORTANT AMERICANA SINCE 1805

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Partially-printed land grant on vellum, signed by Benjamin Franklin as President of Pennsylvania's Supreme Executive Council \$10,000-15,000

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freemansauction.com 2400 Market St Philadelphia PA The Green Tree Holding Company with "roots" to 1784 wishes The Society of St. George, Philadelphia founded in 1772 congratulations and best wishes on the celebration of its 250th Anniversary

> Charles D. Barber Judith K. Barber



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Sir John Lavery (British 1856-1941), titled *The Beach Deauville - Morning*. Sold January 20, 2023 for \$362,500

AY000004L





Congratulations Society of St. George, Philadelphia, on its 250th Anniversary

> Francis A. O'Donnell Jr. and Susan O'Donnell, Esquire

> > 1772-2022

Our Congratulations and Best Wishes to The Society of St George - Philadelphia On the Celebration of 251 Years of Service and Fellowship to the Citizens of Philadelphia and the Delaware Valley



T. Michael Poxon, Society Historian & his wife Marita Krivda Poxon

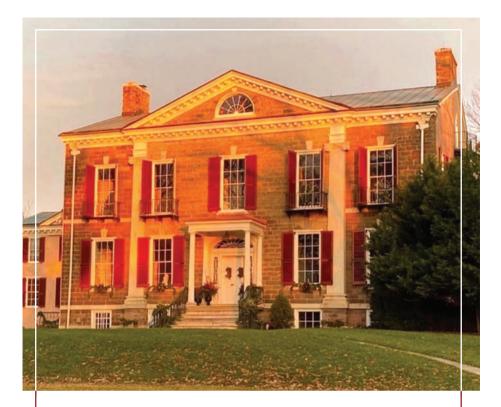


Remembering Dr. Robert J. Gill, MD

It is often said that the Society of St. George Philadelphia was established for the advice and assistance of Englishmen in distress. Robert Gill firmly believed in this charter and enjoyed sharing in the sense of community and the many activities that developed through the society's efforts.

Robert Gill was very active in the Society of St. George and served in many ways including his role as Society Physician, a member of the Foundation and Executive work group, his role as property chair, serving on the Board, researching the history of St George on his many trips across the pond and his service as President from 1982 to 1986.

His commitment and efforts to ensure the Society achieved its goals and remained a vibrant and financially sound organization was second to none. He would be very proud of the Society's activities and achievements to date.



The Highlands Historical Society would like to congratulate the Society of St. George on their 250th Anniversary of exceptional dedication to our community.

The Highlands is an historic estate in Fort Washington, PA, that offers formal gardens and bucolic meadows for the community to explore. We are open to the public, free of charge, from dawn to dusk daily. Our beautiful Georgian style mansion is a unique venue that is the perfect place to host your next celebration.

Please visit our website for more details about this hidden gem www.highlandshistorical.org

Stephen and Sharon Holt take great pleasure in congratulating The Society of St. George on the occasion of its 250th Anniversary.

Shop unique items, artwork, itantiques and quality gifts.





A unique consignment shop in the heart of Chestnut Hill. Volunteer driven since 1975 Bird in Hand has donated over \$1.25 million to other nonprofits in our community.

Accepting consignments, estates, downsizing and donations. birdinhandconsignmentshop@gmail.com Follow us on Instagram-birdinhandconsignmentshop 9 W. Highland Avenue Chestnut Hill 215-842-5624



DAVID R. ADAMS, ESQ. AND FROMHOLD JAFFE ADAMS & JUN

congratulate The Society of St. George for 250 years of service.

> A REAL ESTATE, BUSINESS, ZONING, LAND USE AND ESTATE PLANNING AND ADMINISTRATION FIRM.

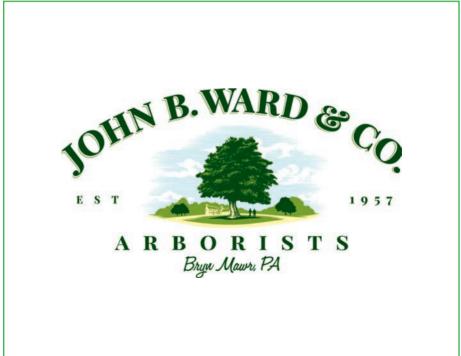


Greetings and Best Wishes from the DBE. A British and Commonwealth of Nations Women's Organization. Congratulations to the Society of St. George on 250 years









* MUSEUM OF THE AMERICAN REVOLUTION *

Congratulations to tonight's honoree, President and CEO R. Scott Stephenson

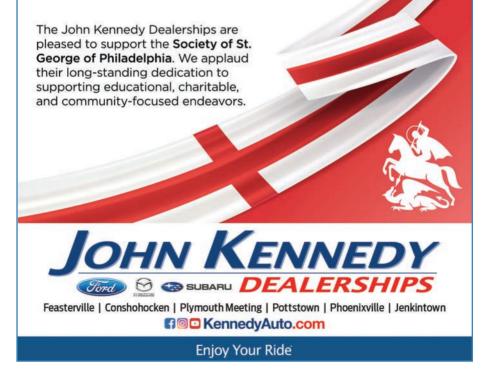
Society members are invited to explore the online exhibit

Cost of REVOLUTION

THE LIFE AND DEATH OF AN IRISH SOLDIER

at AmRevMuseum.org

Painting (LEFT) - Private Collection; Painting (RIGHT) - National Gallery of Victoria, Melbourne Felton Bequest, 1922





Borrelli's Chestnut Hill Gallery and Frame Shoppe



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Ormiston Mansion 2000 Reservoir Drive East Fairmont Park Philadelphia, Pa 19121-2509 ormistonmansion.org

The Royal Heritage Society of the Delaware Valley, established in 1982, is a privately funded, non-profit corporation The Royal Heritage Society of the Delaware Valley Congratulates The St. George Society's 250 Years in Philadelphia, PA





PRESERVATION MINDED, COMMUNITY FOCUSED



SPECIALIZING IN THE ADAPTIVE REUSE OF HISTORIC BUILDINGS IN ORDER TO PROVIDE UNIQUE LIVING EXPERIENCES IN A ONE-OF-A-KIND COMMUNITY.



Blank Rome LLP congratulates The Society of St. George, Philadelphia on its 250th anniversary gala.

For more than 75 years, community service has been a cornerstone of our firm. We are pleased to support organizations that strengthen the communities in which we live and work.

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ARCADIA ABROAD

Arcadia congratulates The Society of St. George as they celebrate 250 years in Philadelphia. We appreciate their commitment to our students, to fostering community, and advancing English-focused educational opportunities.

CHEERS TO 250 YEARS! From Debbie and Andy Webster



Celebrate the Coronation of King Charles III May 6, 2023 4pm-7pm The Highlands Mansion & Gardens www.esuus.org/philadelphia/



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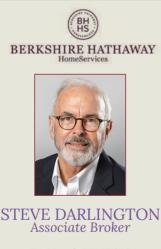
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Become a Member

We invite men and women to join The Society of St. George through a number of membership opportunities. Applications are available at our website.

ACTIVE Anyone over 18 who is lineally descended from an English person.

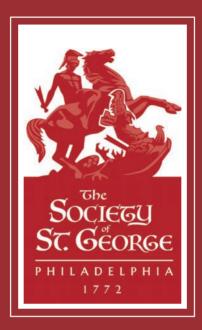
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